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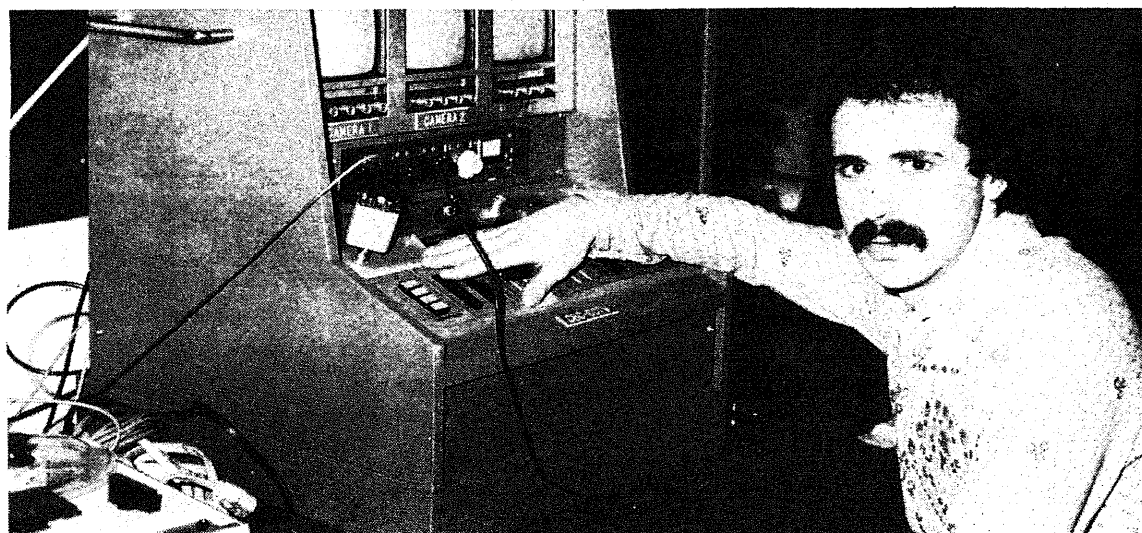
and now...

Closed-circuit Television on Campus

By Sharon Cowan

If you are like most students at this institution, you possess a provincial attitude about where and in what capacity you belong on this campus, and you intend to remain huddled safely in that boring little niche. Therefore, you are probably not aware of the existence of the television studio on the first floor of the Student Union. The Instructional Media Department has conducted television courses for three years now. At this point, there has been expressed a desire for a joint effort on the part of the Student Union, Instructional Media, and the college community to set up closed-circuit programs, whose outlets would be the screens in the Union and hopefully the dial access sets on campus. The goals of the effort are to overcome these provincial attitudes that keep people from working together in some kind of productive, progressive way, and, of course, to give people something to watch.

Individuals living and working in this area of the country have a distorted view of television, ranging from having little or no imagination as to what can be done with the medium, to believing in the misconception that what one sees on network television is video, while actually it is usually reproduction onto film, cut and edited in order to better please a mass audience and therefore maintain the network's ratings. Video, which is what the studio at Bridgewater wants students and faculty to become involved in, can be used in an educational, informational manner; there has been offered the idea of a "College bowl" program. Such programs would take a conventional approach.



Instructional Media Department Supervisor Stephen Caine at the television studio.

For example, when David Fry visits Bridgewater State in the near future, there may be aired an impersonation contest. The most exciting possibilities for Bridgewater's closed circuit television lie in the most valuable asset of video: the fact that in video, the camera records everything. Whatever goes on, is recorded and shown in its entirety, mistakes and all. These characteristics assure something new on the screen: realism and spontaneity. All too often, the programming ideas that come up are mere reflections of shows that already exist on structured film-television. People think in terms of thirty-or sixty-minute periods; the programming will not be confined to time periods. A show will take as long as the subject matter requires, running for as long as it is interesting and then stopping. There are numerous groups on campus who could benefit by involvement in closed circuit T.V. What is proposed is the concept of putting them in the studio, and videotaping whatever they have

to do. Instead of the conventional interview form, they will simply discuss what they do, and then do it. Such a free-flowing format can be utilized for theatre (although it is hoped that would-be programmers will

not become fixated exclusively with this idea) music, freeform debating, graphic art, mime, journalism, yoga, improvisational acting and limitless

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spellbinding;

GODSPELL

By Maura Curley Bostdorf

The musical magic of "Godspell" is not new. It has been converting even the most stolid of audiences for quite a while now, as it recreates the Gospel according to St. Matthew in a manner that can only be termed "ingenious." Although the story line of this play has long been familiar, its impact continues to be felt with a freshness all its own.

Testifying to the fact that one cannot get too much of a good thing, were the droves of people that showed up last week for the one night performance of the play at the Student Union Auditorium.

Many of the folks in the audience had already seen the play in Boston once, twice, or even three times before.

What is it about this musical spectacular that accounts for its charismatic quality and undeniable success in becoming a period piece for our time? Perhaps it is the deep religious significance which is transmitted to us in a context we can both relate to and enjoy. The production is full of puns, impersonations, characterizations and misunderstandings which punctuate our daily lives, making the play seem quite believable to us. Perhaps within this framework, the thought of being religious is more palatable to us than we previously thought possible. Partaking in this play (as the audience invariably does) one is able to grasp some of the significance of the scriptures which sometimes eludes us in the strictly biblical translation. Undoubtedly, *Godspell* utilizes the 'Medium of

(continued to page 8)

Sex Offenders to be Released

By Richard C. Tonner

On February 6, U.S. District Court Judge W. Arthur Garrity Jr. issued an oral order to the Department of Mental Health and the Department of Corrections to release inmates from Bridgewater's correctional institution on furloughs. Judge Garrity's proposal would allow members of the Treatment Center for Sexually Dangerous Persons to leave the facility on furloughs to accept work release programs and home visits. The decision for release was not met without opposition, however, as five hundred angry people crowded the auditorium of the Massachusetts Correctional Institution last Wednesday to voice their strongly held positions. The opposition claimed no safeguards for the immediate community have been established and many added that the Department of Mental Health does not care about those living in the area.

The center holds 117 inmates, and 86 of these are under court ordered one day to life civil commitments for sexually violent crimes. Rapists, child molesters and sexual deviates who maimed and tortured their victims are among the inmates of the Center at M.C.I. Through a screening process, such members would be allowed furlough privileges to neighboring communities. Those who favor the program claim that treatment includes becoming adjusting to the community outside, and not waiting until their eventual release. Over the last 10 years, the recidivism rate at the center is about 8 percent, well under the more than 70 percent rate for the rest of the population. The Department of Corrections and the Mental Health Department conceded in a federal court that conditions at the center were so inadequate as to constitute a violation of equal protection and freedom from cruel and unusual punishment.

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Harrington and the CIA

By Sue Lawson

Michael J. Harrington, (D-Salem) Congressman from the sixth district in Massachusetts, made a surprise visit to BSC last Friday noon in the Student Union Ballroom. Cousin to the infamous State Senate President Kevin Harrington, the blond haired, striped tied congressman addressed a crowd of about 100 students and faculty members on the misuse of the CIA and "the lack of stomach on the part of Congress," in restraining activities of such intelligence-gathering systems working overseas and domestically.

Congress has gone beyond the blights of Vietnam and Watergate by not facing up to its obligations to make privy to the ordinary citizen the operations and expense budgets of the intelligence agencies in this country. He stressed his conviction that there should be a complete public investigation of such agencies.

Harrington said, we must answer two fundamental questions

about our intelligence gathering systems; 1.) What is a society such as ours, that regards itself as relatively free, going to do with these organizations? 2.) Is the price we must pay for these agencies to become more like societies which are relatively closed?

It is time, the Congressman feels, for a re-evaluation of the FBI and CIA. Questions regarding these organizations and the identities of those responsible for keeping the secrets, must be exposed for the post-Vietnam generation which must sort them out. The people in this country must have an appreciation of the "outlying and interlocking apparatus (of the CIA) and the threats they pose to our society," the Congressman stated.

Control of intelligence organizations in this country must be raised to a level of "national debate", said Harrington. If this level of consciousness is not at-

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Absentee voters be counted too!

This weekend, you should take a few minutes and vote. Stop by your town hall on Friday afternoon (many of them aren't open on Saturday) and fill out an application for an absentee ballot. When you've filled this out, you will be given your ballot, and under the directions of an authorized person, you can vote.

If you are staying here this weekend and you haven't gotten or applied for an absentee ballot; there is only a slight chance that you will have enough time to vote. Go and get an application for an absentee voter ballot from the Bridgewater town clerk (His office is in the town hall, by the

fire station). Fill it out and mail it to your town clerk immediately. If the application is received by noon of the day preceding the elections, then an absentee ballot will be sent out to you. As soon as you get our ballot, take it to the town clerk's office, and under the directions of an authorized person, vote. Mail your ballot right away, because only ballots that are mailed or delivered, as the case may be, on or before March 2

Mail your ballot right away, because only ballots that are mailed or delivered as the case may be, on or before the day of elections will be counted.

EDITORIALS

Donators wanted

The Bloodmobile will once again be on campus March 3rd from 9:30 to 3:30 in the Student Union Ballroom. Posters around campus read "200 pints for 200 years" and as always, blood donated by college members goes into the college blood bank which serves as a reservoir in case of emergency.

The need to keep the blood bank well stocked is more important now than ever. This past week, as a senior student, Robert (Bo) Dunne was seriously burned in a car accident. He will be assured of receiving all the blood and plasma he needs through Bridgewater's blood bank.

Appointments can be made before March 3rd at the table located in front of the Book Store or in the office of Student Affairs. By donating a pint of blood you will not only be contributing to the aid of a fellow student, but also investing for yourself.

SJL

Spring is...

Wednesday inaugurated more than the presidential primaries; it ushered in a breath of refreshing lingering spring. Like a swarm of locusts descending on a farmer's crop, the BSC campus became alive with masses of people and the flutter of activity.

The sudden change caused one student to exclaim, "Well spring fever has finally struck." As an afterthought, I have compiled a timely list of "spring signs" Better phrased, spring is: 1) Birds glaring at you studying in the stuffy library. 2) Tennis rackets in line at the courts (cobwebs to spare) 3) Afternoon beers for the Frisbee Crowd (note the capitals) 4) Plants and people on the fire escapes 5) Mob action in front of the Student Union. 6) Cut-offs on the bicycle riders (it has its good and bad points) 7) Furniture arranged on Alpha's lawn (comfort or yard sale?) 8) Dreaming of ocean waves, but the dirty puddles will have to do. 9) Anticipation. 10) Someone screaming aloud on the library plaza, "Tomorrow it will be all over!" Maybe not.

RCT

letters

repair Burrill Ave.

I would like to point out a problem that has existed for quite some time now, namely the condition of Burrill Ave.. This road in question, which serve as the only access route to both the Hill and the large commuter parking lot, is in terrible shape. You are taking a high risk in both life and property if you dare go over 15 mph. I realize that the snow plows have dug it up quite a bit, but really, the road is in terrible shape. Maybe one of the reasons nothing has been done about it is that maybe the Campus Police don't want it fixed. If they are afraid of people racing up and down the street just put speed bumps in the road instead of the craters that are there now. I really can't afford a new muffler or shocks, so I'd appreciate it if something could be done before my poor 'ole '63 Chevy refuses to set forth a tire on that poor excuse of a road.

Bumpon' and Humpin'
Kenny Norton

Editor's note:

Repairs for Burrill Avenue have been a much talked about issue for sometime. The town of Bridgewater and not the college is responsible for the upkeep of the road. Because the road is not considered a "main drag" by the town, repairs deferred to other areas of town which are under more strenuous use by the bulk of traffic travelling through Bridgewater. Burrill Avenue was not designed to take the heavy load of traffic it has been subjected to since the creation of Great Hill Dormitory and the Commuter Parking Lot; as a result the road deteriorates rapidly with each passing year. With the construction of the new laboratory school to begin in the near future, it is not likely that the road will be repaired or renovated at least until construction of the new building is in its final stages.

This town has also taken a position that since the college uses Burrill Avenue so heavily, the costs for maintenance should be shared between the town and the state.

So for all of you with sensitive shocks and tired tires, all I can say is sorry but it looks as though Burrill Avenue will remain pockmarked for quite some time.

SJL

photo-sensitive



VOTE! - SGA ELECTIONS NEXT WEEK!

remembering

To the student body, a tragedy has struck Bridgewater State of such magnitude that hopefully, few will ever experience again. A death has occurred that deeply touched the lives of so many people on so many devastating ways. This tragedy I speak of is the death of Steve Laskoff, a man whom I will never be able to do justice to with so many trite words.

We never know how much a person means to us until that person is gone, and then it is too late to say the things that would have meant so much more when they were alive. There is so little time in our lives, but in our folly, we act like immortal beings. Speak your peace when it can be heard, or forever hold your peace.

Who is to say if we, among the living, are the fortunate ones. We may be the unlucky ones, who have to suffer the pain a long life is sure to bring. We are actors on a stage that is nasty, brutish and unrelentless. We live to die, unfortunately we never think it will happen to us, or to someone we love.

The emotions we experience are so numerous and indescribable that I feel I am wasting your time by writing this.

To speak about our emotions is like trying to describe a landscape painting to a blind man. Therefore, let it suffice to say nothing; for there is nothing left to say that will do any good.

Bill Auger

Thank-you Bridgewater

After nearly completing two years of teaching in Australia, I thought a letter of thanks and appreciation was due to Bridgewater. I was among the thousands of unemployed teachers who graduated in 1973 and like so many others, was working a job outside the field of Education fulltime. AND keeping my foot in the door by substituting whenever I got the chance. After nearly a year of this, I returned to the Placement Office at Bridgewater in hopes of something better.

Up until then, I hadn't considered moving out Massachusetts to teach nor out of my parent's very comfortable, very secure home. When an interview with the New South Wales Education Department was suggested, I met it with the attitude, 'Why not'; what did I have to lose?

A month after signing up for the interview, I was being told to pack my bags - I had the job! As far as I knew, I was the first person to leave from

Bridgewater, in May of '74. Since that time, the experiences and the day-to-day events have given me a whole new outlook. The teaching experience itself has been tremendous. I've taught in a high migrant population school with as many as thirty different nationalities. The materials, methods, and techniques used

here have introduced me to a totally different system and the people I've worked with couldn't have been nicer. (although some recruited teachers have met with prejudice because 1500 NSW (New South Wales) teachers are unemployed and Australia itself is a land of ad-

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In remembrance ...

Steve Laskoff

"Words do not express thoughts very well; everything immediately becomes a little different, a little distorted, a little foolish."

And yet it pleases me and seems right that what is of value and wisdom to one man seems nonsense to another."

-Siddhartha-

The Comment

(Established, 1927)

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SPOTLIGHT ON Udall

by Jim Hickey

One of the serious contenders in the Massachusetts Democratic Presidential primary on March 2, is Arizona Congressman Morris K. Udall. The primary in this state is thought by most to have special significance because it is the first test of popular appeal with candidates of the full ideological spectrum entered. The contest in New Hampshire on February 24 is primarily between liberals Udall and Sen. Birch Bayh and moderate to left Jimmy Carter. In Massachusetts these candidates are facing strong challenges from Sen. Scoop Jackson and Governor George Wallace. Udall hopes to win of finish a strong second in New Hampshire and then carry the momentum for a strong showing in this state.

Mo Udall entered the Presidential race in a unique way.

A group of 45 U.S. Representatives signed a petition that he run. Part of the reason for this was the desire of many House members to see one of their own run as an alternative to the

perennial slew of senators that run every four years. Of course the fact that they chose Udall speaks well of the enormous respect and admiration many House members feel for him.

Morris King Udall was born in St. Johns, Arizona from a family with a long history of being involved in law and public affairs. As a child he lost his right eye in an accident. The eye probably could have been saved if the town was not in so remote a location. Udall did not let this injury hamper him; to the contrary it seemed to spark his desire and ambition. He was the captain of his high school basketball team, editor of the newspaper, an actor in the school play, quarterback of the football team, and president of his class. In college, he also played basketball and was student body president. He entered the army in 1942 and left as a captain four years later. Udall played professional basketball with the National Basketball League Denver Rockets and in 1949 graduated from Arizona Law School. He

finished first in the state bar exams. Udall has served seven terms in congress and is re-elected by margins of almost two to one.

Of course getting elected to the presidency is a far more difficult task. However, his supporters do point to the fact that Udall is the only Democratic Senator or Congressman the people of Arizona ever sent to Washington. In addition, they feel that Udall has demonstrated an ability to grasp and handle complex issues against the political tide. These are two very important qualifications for a Presidential Candidate.

On defense, Udall calls for a "tough, lean adequate" program that would reduce at least 15 percent from the Pentagon's budget. Udall says he will work to break up verticle integration in the car, oil, food, and drug industries. He claims this would restore competition, cut prices and reduce the enormous power of corporate executives. To ease unemployment pollution, and energy waste, Udall proposes to

build rapid-transit systems in the hundred largest cities in the country. The Udall administration would undertake "a massive re-education of the American people," who still have not learned that "the free ride is over" when it comes to land use and energy. Udall feels the most important questions for the 1970s and 1980s will concern energy, the environment, and the economy. Udall has been the author of a number of conservation bills in congress, the most recent of which was the Strip Mining bill which was vetoed by President Ford. He sponsored legislation that set up the Wilderness Preservation system and the Scenic river system. He was responsible for securing the environmental safeguards in effect on the Alaska Pipeline Project. Udall was also the first Congressman to sponsor bills addressing the problem of overpopulation. Although overshadowed by Fred Harris somewhat on the issue of corporate monopolies, Udall has hit hard. He has emphasized

that the major industries in the nation, such as steel, oil, and automobiles, are controlled by a few huge corporations. He is adamant in his belief that prices would drop and competition would be restored if these monopolies were broken up. Udall favors a new tax system which would end corporate favoritism: "We have got to ferret out and correct the myriad ways in which the tax code favors big companies over small companies. The corporate income tax is riddled with concessions, exceptions, loopholes, and plain giveaways." On the issue of unemployment, Udall favors the loosening of the money flow to bring interest rates down and thus stimulate growth in the private sector of the economy. AS A LAST RESORT, Udall believes the government should provide meaningful jobs-rebuilding the railroads and mass transit-for every person who wants to work.

(continued to page 4)

Closed-circuit TV continued from p. 1

other areas of interest. Video's basic nature is a personal one, and this makes it the ideal medium through which individuals can present their ideas, without the hassles and worries of structured time periods, cost, and the mass appeal of the programming. Student Program Director Jack Kerzner and Stephen Caine, faculty supervisor in Instructional Media want to open up the camera lens to virtually anyone who wants to get in from of it. It takes very little experience for students and faculty to come in to the studio and easily give what talent and information they have to give. The word video is used because of television's incorrect stereotypes - it is hoped that the hockey game image of TV will be dispelled through this effort. Nor is video an outgrowth of film, journalism, or theater, but a creative form unto itself. What is wanted now, is input from students and faculty, in the form of ideas for what can be done realistically and experimentally, and in the form of



What is wanted now is input from students and faculty.

people actually coming down to the studio to visit, learn, perhaps become members of the crew. Intimidation should not be a factor in one's decision to become involved, because that which is produced will be video - an art form in its infancy. If you have a program in mind, you won't be dealing with people who know a great deal more about it than you. The medium is a flexible one - this cannot be stressed enough - and it is open to ALL on campus. Everyone is

urged to stop in at the studio during the posted closed circuit operation hours, to talk to Mr. Caine through Instructional Media, or to get in touch with Jack Kerzner through the Student Union. Presently, the criteria for determination of worthwhile programming are extremely flexible, while in the future, projected interest on campus will play a large role. So, stop in at the studio with your ideas, or simply come in and be reinforced!

Harrington from page 1

tained he believes, "they (the organizations) will go back to the way they've been."

Harrington went on to say, "The basic bottom line is what about us as a people? Can we continue to tolerate anymore activities of the CIA being carried out unbeknown to the people or the government?" In the eyes of the rest of the world, and in our own self-view, we as a country must consider what we want to be as we enter the third century in our country's existence.

The country is in a position wherein, according to Harrington, the members of Congress as overseers of intelligence operations have been guilty of passing the buck. We have barely begun to realize the immensity of the operations of such organizations. Said Harrington, "I have a concern that we have lost a chance to control how our resources in this area are to be used."

A period of question from the floor followed the Congressman's 45-minute talk.

One professor asked a question pertaining to the agencies' budgets and what guidelines are set up for conduct and accountability for abuses. Harrington replied that, last year for the first time ever, Congress was given a itemised account of CIA and other intelligence agencies. The problem is, Harrington said, "that nobody knows where the accountability lies." The ironic out come of all this internal secrecy is, that these organisations end up being secret only to the American people.

Harrington believes in an openness in dealing with the CIA. Citizens are tired of cloak and dagger politics, and know that any agency that has the power to undermine a foreign government is a threat to stability at home. Harrington stated in an article which appeared last year in THE NEW REPUBLIC "The Congress knows this too, but refuses to admit it. And that is why the House investigation of US intelligence operations will remain a touchy undertaking no matter who is doing the in-

vestigating... the biggest scandal in the sordid story of CIA wrongdoings is the failure of effective oversight- the cover-up by the Congress."

When asked about his own involvement in releasing material on Chile to the press, Harrington said "I had a belief as to what the public should know, my problem was in the timing of the release and the public furor which arose as a result of it." He went on to explain that the focus should have been on the CIA's foreign involvement and the Congress's failure to check it.

Near the end of the session questioning shifted towards the Congressman's views on the presidential campaign and his reasons for supporting Fred Harris. Harrington feels Harris is addressing the wrenching of the economic situation in this country as realistically as possible. Harris is devoting himself to the fact that there is a need for some fundamental changes in the American system.

MCI from page 1

State Representative Peter Y. Flynn (D-Bridgewater) said, "In my 3 years as a legislator, I've never come in contact with such unified reaction to the furlough proposal." It is apparent that local citizens do not take the matter lightly. Bridgewater Town Council Robert Clark, III said he will take legal steps to amend the program. In a letter from the office of Representative Margaret Heckler (R-Wellesley) read before the audience, stated, "It is my position that the inmates of the Treatment Center for Sexually Dangerous Persons should have the best of care but not in the homes, factories and schools of Bridgewater." The surrounding towns do not feel obligatory to accept the decisions concerning prison inmates. They are concerned about safety in the community. The Garrity decision "upsets the balance of civil rights and safety of area residents" as quoted from Rep. Heckler.

Most people would like to see the prisoners treated fairly and given opportunities for self-improvement. However, it is somehow different when local towns people voice vehement

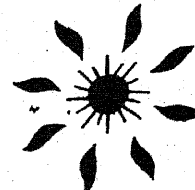
opposition because they are closely related to the pressing situation. Presently, another ruling is due to finalize the structure next week. We shall soon see if townspeople are willing to take on yet another burden. It is unlikely that any new measures will alter their opposition to the proposal.

Occupational Therapy

WHAT is it?
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Meet with Warren Dahlin
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letters

venture.

I will be returning to Massachusetts in June, this year with new ideas, new attitudes and new friends. I am anxiously looking forward to my return - Australia is a nice place to visit but So the purpose of this letter is to thank Bridgewater State College for this great opportunity they gave me - it's opened my eyes and just may be the beginning of my travels. Thanks.
Sincerely,
Kathleen M. Murphy
Class of '73

hockey fans

To All BSC Hockey Fans,
I would like to offer my deepest apologies and regrets for the hockey fan bus not running this past Saturday, February 21. I take all responsibility for this mishap and I hope to avoid it ever happening again.

Cordially,
"Tic" Mansur
MAA President

seniors

Dear Senior:
TO EXPRESS MY DISAPPOINTMENT TO THOSE OF YOU WHO DID NOT ATTEND THE Senior Countdown Party (Feb. 12th), held at the Canoe Club. Although there were many rules imposed upon us that may have limited the crowd, I find it very hard to accept, since out of a class of 814 students only about 200 (not more) seniors attended. (Is that Class Spirit??)

I have said this often, that my hope for this class is not only unity, but a class that will take lead in caring about one another, becoming more sensitive toward our surrounding and our classmates. Why such a goal? I hope it is apparent; That we, those who attend a higher institution of learning, may be able to bring into society those characteristics that seem to be missing, or are in great need of...sensitive, aware, responsible, caring individuals. After all, if we do not contribute these characteristics into society, who else will? But it all must begin here. Don't let our individuality kill us as a group or as a class!
Although I am very disap-

pointed over our last event, I am most grateful to those who helped the class sell raffle tickets, as well as those who helped us out during the plant sale, and the selling of the countdown party tickets. By getting involved one can develop a feeling of belonging, or experience the feeling that he or she is contributing something to the college, to the class.

Those of you, and you know who you are, who have helped me with the class deserve credit. You have made me feel much stronger, and needed; and what's more important is that you are making our class something very special. Seniors-you are special, at least in my eyes! I only wish you would wake up and see that before it's too late because each of you have so much to offer. And one more point-"I think we are a special class...so let's start showing it!"

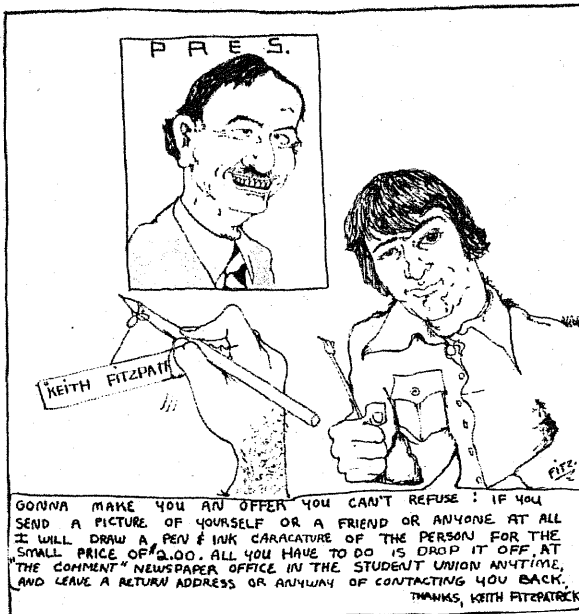
Sincerely,
Bill Abraham
President of the Senior Class

is nothing sacred?

I cannot believe that I have to write such a letter to a school paper. But here it is: I am a graduate student and I have been assigned a carroll in the Library. I use it quite often and it is a joy to have since there is no room at my home in which I may work. But it is not a sacred place.

On February 4th I dropped my books off at my carroll and I went home for dinner. One hour later I returned to the carroll which had been ransacked. Fortunately my thesis papers, etc. were still intact. Unfortunately, someone Award in the eighth grade. I would say it has some intrinsic value to me. I hope the person who "borrowed" my T-Square will return it to my carroll, I would be eternally grateful.

I have learned my lesson! No longer will I leave anything of the slightest value in my carroll. The students at this college are not trustworthy nor honest. Hey kids, this is college and NOT time to steal hub caps. Are we intellectual or is this school just a place to get by in order to get that academic Union Card? Who ever you are who has my T-Square, your better judgement as a college student ought to be enough for you to find reason to return what you have taken.
T. Peterson
Graduate Student



SGA:

help needed for the remainder of the year

All College Committees
Athletic Fee
Honors Program and Advance Placement
Teacher Preparation
Undergraduate Curriculum
Library
Others
Senate Committees
Legal Assistance
Career Center
Elections
Handbook
Teacher Evaluation
Others

positions available for next year

POSITION
Senator and offices class of 77
Senator and offices class of 78
Senator and offices class of 79
DATE NOMINATION PAPERS AVAILABLE
March 1
March 22
March 22
DATE NOMINATION PAPERS DUE
March 29
April 5
April 8
DATE OF PRIMARY IF NEEDED
April 2
April 9
April 14
DATE OF ELECTION
April 7
April 14
April 21

Plus all student and all college committee positions are available. Information and applications are available in the Student Government Office and the S.U. Information Booth.

Minutes from the Meeting

by Mike MacHardy

The Student Government Association, which usually meets on Tuesdays at 5:30 p.m., did not meet this past Tuesday, Feb. 24, out of respect to Steve Laskoff. Steve, a senator who was in his senior year was killed in a car accident on Sunday, Feb. 22nd. A memorial liturgy was held in his memory in the Catholic chapel across from the gym on Tuesday evening.

Since The Comment did not publish last week due to the Monday holiday, here are some of the things covered during the meeting of Feb. 17. There really wasn't all that much worth mentioning a week-and-a-half later. Wayne Goudreau sat on the sidelines and cheered the SGA on while Hans Larsen filled in for him as 2nd Vice President.

Rosanne Miconi had a bunch of proposals that had been drawn up by the Teacher Prep Committee which she referred to the S.G.A. Most of the suggestions (five out of six) were tabled at least until next meeting, when they can be explained by appropriate members of the faculty and / or dept. heads on the committee.

Also, freshman senator, Mary Carroll of the Undergraduate Curriculum Committee presented several proposals to make changes to various courses now being offered to students, including botany and zoology. The Senate took little action on there also until these measures can be further clarified by people in the know.

In elections last week Sandra Hunt was elected SGA assistant treasurer by a narrow margin of 199-186 over Lisa Gorman. Kevin Mc Carthy was elected freshman senator to fill Jim Hartz's vacancy by a lop-sided vote of 62-0. He had no opposition. Go Freshmen!

SAGA Menu for the Week

Thursday, February 26

Buttermilk Pancakes, Fried Eggs
Grilled Hamburgers, Beef Noodle Casserole, Tossed Tuna Salad Plate
Roast Turkey, Beef Burgandy, Steamed Knockwurst

Friday, February 27

French Toast, Scrambled Eggs, Sausage
Hot Beef Sandwich, Ravioli Casserole, Vegetable Quiche
Grilled Chopped Steak, Deep Fried Fish, Pancakes w/Scallop Apples

Saturday, February 28

Poached Eggs, Flying Saucer Hotcakes
Surf Cakes, American Chop Suey, Scrambled Eggs
Roulades of Beef, Pizza

Sunday, February 29

Apple Fritters, Scrambled Eggs
Oven Baked Ham, Chinese Pepper Steak, Cheese Omelet
Grilled Hot Dogs, Shepherd's Pie, French Waffles

Monday, March 1

Fried Eggs, Buttermilk Pancakes
Corned Beef Salad Sandwich, Meatball Sub, Tuna Loaf, Chef's Salad Bowl
Breaded Veal Cutlet w/Mushroom Sauce, Lasagna, Egg Foo Yung

Tuesday, March 2

French Toast, Soft & Medium Cooked Eggs, Ham
Sloppy Joe on Bun, Cottage Cheese & Noodle Bake, Hoagie Sandwich
Roast Beef, Breaded Cod, Stuffed Peppers

Wednesday, March 3

Baked Cheese Omelet, Waffles
Eggburgers, Macaroni & Cheese, Hamburgers, Banana Citrus Plate
Baked Chicken, Hot Pastrami on Hard Roll

Thursday, March 4

Fried Eggs, French Toast, Sausage
Hot Ham & Cheese, Cheese & Vegetable Bake, Turkey Salad Sandwich
London Broil, Pancakes

Udall continued from page 3

He favors a national health insurance plan, pointing out that "America is the only industrialized nation in the world which does not provide basic health service as a universal right."

Of course Udall is still a long shot for the Democratic nomination but his campaign appears to be gathering some visible momentum. He has earned the endorsements of Archibald Cox, Ramsey Clark, U.S. Reps. Boling, Drinan, Tsongas, O'Neill, and economist John Kenneth Galbraith,

among others. His efforts at direct mail fundraising are bringing impressive amounts of money to the campaign, and many observers give Udall a good chance of winning the New Hampshire primary and all the publicity and money that goes with it.

A question that all Presidential Candidates are asked is why they want to be President. Udall answers this way: "No one starts down this obstacle course from a single motivation; as with most human desires, the reasons are a composite-concern about national

problems and a belief that you have some answers, ambition, desire to serve in a challenging position, and the excitement of being in really big events... Richard Nixon spent twenty-five years making ambition a dirty word, but I think my ambition is different from a raw desire for glory or for power over the lives of millions. It is, rather, the kind of ambition instilled by my background... There is a much greater factor: the desire to help a troubled nation."

**Fred Harris Campaign Comes to the
For Everyman Coffee House"
Saturday February 28 from 8-11
Slide presentation followed by a question and answer period
Coffee and Donuts served
Come and learn about the possible future
President of the United States
Massachusetts Primary March 2**

IN 1853, THESE WERE BRIDGEWATER STATE STUDENTS

These students, who graduated 123 years ago, represent the earliest pictures we have of Bridgewater students (the school had been founded just over a dozen years earlier). This picture is one of the many which will be contained in a book to be published this spring by the College's Alumni Association.

The book is a pictorial history of the College from its founding in September of 1840 right up to the present spring of 1976.

Over 230 photographs — many of them rare and valuable and never published before — will be included. And this is no dry history! The book will contain twelve chapters, each one tracing in pictures a different aspect of student life at Bridgewater from 1840 all the way to right now, 1976. A few of the chapters are:

The Academic Experience, 1840 - 1976
Dormitory Living
The Commuting Student
Sports through the Years
Dress — 1840 to Present
Student Life: Social & Recreational
Dining In and Dining Out
Rules and Regulations

The book is 160 pages in length, hardbound with leatherette cover and stamped in gold. It is being published in a limited quantity, and will not be available for general sale.

230 Photos

The book will be published this May, and orders are being taken now. Already, 1,100 copies have been sold to alumni and now the book is being offered to students, faculty, and staff on campus.

To order your book, please clip out the coupon below and send with \$10.00 (check or money order) to: Alumni Office, Student Union Building, Bridgewater State College. You can send via campus mail if you wish or deliver it in person. The Alumni Office is located on the main floor of the Student Union Building near the Comment office. It is open 9:00 a.m. to 3:30 p.m. Monday through Friday.

DEADLINE FOR ORDERING

All orders for the pictorial history must be received in the Alumni Office by Friday, March 12, 1976.



COUPON DETACH PLEASE

ALUMNI OFFICE
STUDENT UNION BUILDING
BRIDGEWATER STATE COLLEGE

I would like to order a copy of the pictorial history of the College as described above. I enclose \$10.00 check or money order (cash may be given if brought in person to the Alumni Office). I (do) (do not) wish my name to appear in the book. I understand that the book will be available this May.

NAME _____

CLASS _____ ADDRESS _____

TELEPHONE _____

IF YOU WISH THE BOOK MAILED TO YOU, PLEASE INCLUDE \$1.00 ADDITIONAL MAILING COST.



CHILDRENS THEATRE AT BSC

Next week the BSC Childrens Theatre brings the premiere of a delightful musical

comedy entitled ETC. and Wednesday March 3 at 7 pm in the Student Union Auditorium the entire college community is invited to preview the play free of charge, before we open the next morning at 10:00 a.m. for busloads of children. This will be a perfect opportunity for people who know children, have children, plan to teach children, to see the play before they bring the kids to see it on Saturday March 6, at 2 p.m. for a mere 50¢ each. It is a colorful production interspersed with many musical numbers and lively dancing. The plot will appeal to children from 1 to 92, and the music, movement and brilliance will enchant the younger ones. ETC. is a play that you and your children will not soon forget.

The people involved with the production of "ETC." will probably never forget it either. How can anyone forget the hours, the sweat, the laughter, and the tears spent on building the set, sewing costumes, designing make-up, setting lights, memorizing lines, figuring out dance steps, searching for props, putting up posters, making reservations for groups of 75, etc., etc., ETC.....

Needless to say, its hard work putting on a play good enough to please the worlds most discriminating type of audience - children! If these small people do not like what is on stage, they let the actors know it big ways: rustling in their seats, crying, talking, yelling, throwing spitballs, and even throwing up! An actor or actress in childrens

theatre must expect the unexpected, and therefore must be quite talented, versatile, energetic, and BRAVE! The stought hearted men and women in ETC. consist of some veterans and some newcomers, but all are fine performers working terrifically hard to do thdir best.

Charmayne Mc Kenzie, in the role of the Magician is taking her first biggie here at BSC.

Craig Carey has taken on the role of Petrys the ship wrecked servant who'll charm you all with his excellent voice and flashy smile. Caig has had much experience in theatre for children and played cute little Tommy Tucker in "King Cole". Jeff Entwistle, who mas none other than King Cole himself last year, plays the part of Antonio, Petrus' shipwrecked companion. Joyce "Jaws" Maciulewicz is the humble shepherdess Sylvana who fools around with love potions. Jaws has worked on much Kiddies Theatre in Fall River and played Jill Hill in King Cle last year.

Lovers quadrangle is the central issue in this tricky plot: you see, Phyllis is in love with Demetrius, Demetrius is in love with Clio, Cleo is in love with Sebastian, Sebastian is in love with Phyllis, etc., etc., ETC., Phyllis is played by Tricia Stanley, the girl with the golden hair and the golden voice box, who can be remembered as Mary Contrary in King Cole. Demetrius is being done by the cutest face on campus, fresh faced Joe Mullaney. ETC. is Joes' first lead at BSC. Cleo, the athletic Shepherdess is being portrayed by Paula Agnew, who last year eas King Coles kindly Mother

Goose. Brian McNamara plays the conceited "Fonzie" like shepherd who sings his love song: a-la-1950's.

All of these great people are being backed up by a group of singing and dancing loonie-birds, otherwise known as the chorus, who have been dancing their buns off under the cracking whip of choreographer Suzie Moge. They are: Dave Rowland, Cheryl Buskey, Steve Martin, Donna Borges, Dave Findlay, Jane Laffey, Dave Nadell, Ann Young, Mike Norton, and Lorraine Bell.

These eighteen people beginning March 4 will present ETC. a total of 15 times: 8 performances in the S.U. Auditorium and 7 performances on tour to different elementary schools during our vacation. Touring gives the company a chance to work as a travelling unit, flexible enough to work in different surroundings and under different conditions. Some of the best theatre experience

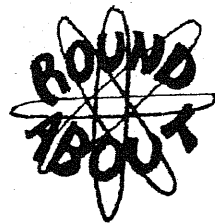
can be found in Childrens Theatre.

A lot of talent, time, effort, and most of all love, is being put into the production of ETC.: the direction of Dr. Warye and Hank Woromcz, the music direction of Prof. Dorothy Ferry, the choreography of Sue Moge, the costumes of Brian Libby, and the set construction of Mike Norton and Steve Martin. All these plus the crew and the cast will make ETC. an exciting and memorable experience for you and the kids.

Don't forget: March 3 - FREE March 6 - 50¢

The rest of the performances will be at 10:00 a.m. and 1:00 p.m. on March 4, 5, 8, 9, etc. etc ETC.!!!!!!

ROUND ABOUT



By Gil Bliss

Mitchell played to a sold-out Music Hall audience last Thursday night and delivered a diverse musically pleasing set. She performed material ranging from her "Ladies of the Canyon" album, to her latest: "The Hissing of Summer Fawns," as well as new unrecorded selections (an Ode to Memphis Bluesmen Furry Lewis being the outstanding new piece). The L.A. Express provided solid backing for Joni as well as performing a strong instrumental opening set featuring Robben Ford on guitar, Victor Feddman on keyboards and percussion, John Guevin on drums, Max Bennett on bass and a sax player names Dave whose last name I can't remember (don't forget this is an informal column).

The New Hampshire primary (first primary of the 76 political season) is over with President Ford winning the Republican side with a slim victory over Ronald Reagan, and Jimmy Carter winning a plurality on the democratic ticket. The Massachusetts primary is coming up next week and if the average voter wants to have anything other than a two-man choice between now and January, he has to get out and vote in the primary. The law has been changed and an independent voter no longer has to declare affiliation with any party at the primary polls.

Godspell came to Bridgewater last week and gave a very entertaining show for the modest (this is a natural touring company) price of \$3.00 a ticket. The Program Committee obtained the show for a reasonable price and as a result was able to almost break even for the event, a rare feat for an auditorium the size of ours combined with the usual amount of student enthusiasm running rampant on campus.

Sophisticated New Yorkers can now take their sexually frustrated canines to the city's first-ever bordello for dogs. The establishment is called the Cathouse for Dogs, and it opened in Manhattan to offer male dogs full sexual satisfaction in a safe, clean, environment.

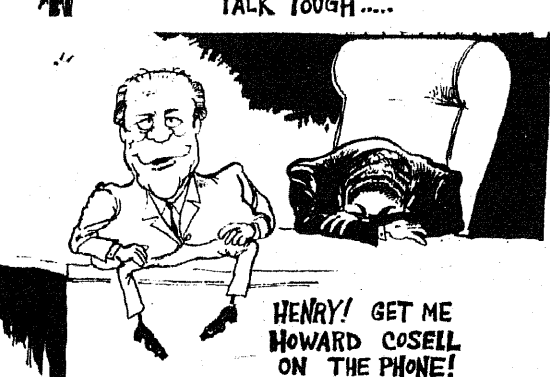
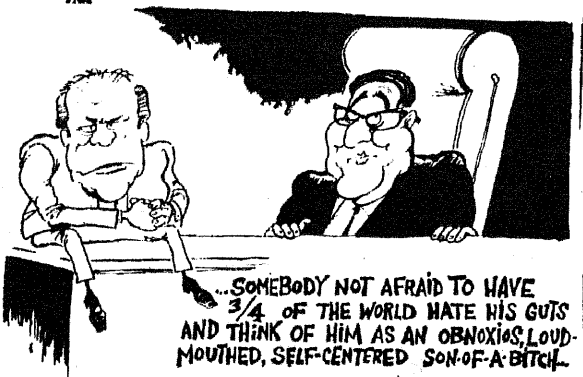
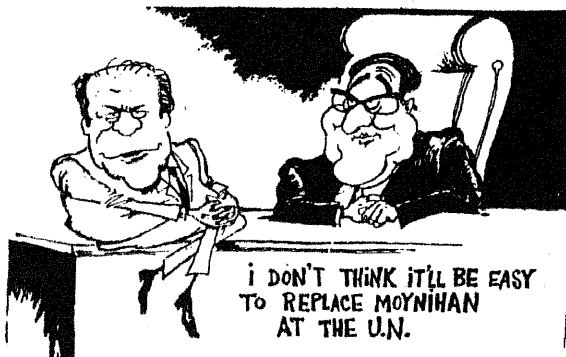
Owner Joey Skoggs says he was inspired to open the cathouse after repeatedly watching the "heartbreaking sight" of his own dog attempting to make love to a pillow or stranger's leg. For a fifty dollar fee, mal dogs visiting the cathouse are offered a sexual experience with a variety of female canines (beats human prices!). The female dogs are drugged by a veterinarian to artificially induce heat and are given oral contraceptives to prevent unwanted pregnancy.

The dog's owner adds Skoggs, may watch the sexual act or remain in a comfortably-appointed lounge where drinks and refreshments are served. Skoggs notes that plans are being finalized to franchise cathouses in other major cities, and that the firm will soon announce the opening of a stud service for females. I bet the dogs aren't even good friends.

Jazz pianist Bill Evans, best known for his work with Miles Davis, is worth the trip for the Jazz Workshop this week. He'll be there through Sunday. Jean-Pierre Rampal, flutist, and Claud Bolling, pianist-composer, will perform Bolling's "Suite for Flute and Jazz Piano" at 8 p.m. in the New Berklee Performance Center, Mass Ave., in Cambridge. Call 266-4450 for ticket information. Incidentally, that'll be Sunday the 29th.

If you're interested in listening to the candidates speak, you have several opportunities. Sen. Birch Bayh from Indiana is speaking at the W. EST Bridgewater High School to-night (26th) at 7:00 p.m. You may not read this in time, however. Friday, at 12:00 in Boyden 25, Fred Harriss campaign representative will speak on an undetermined subject at press time, probably Fred Harris. Jimmy Carter spoke at Bridgewater earlier in the year. George Wallace spoke in Middleboro two weeks ago and rumor has it that Gerald Ford will not make a Bridgewater area appearance. If you're interested in hearing Ronald Reagan you should be able to catch the Knute Rockne story on late night T.V. Ron plays "the Gipper."

Upcoming concerts include: Supertramp, March 5 at the Orpheum; Roxy Music, March 6 at the Orpheum; David Bowie, March 17 at the Garden (outrageous prices!); George Dube and Billy Cobhorm, March 7 at Symphony Hall; Lauro Nyro, March 11 at the Music Hall (1st album in 5 years); Electric Light Orchestra, March 19 at the Orpheum; Emmy Lou Harris, March 19 at Harvard Square Theater; and finally Wendy Waldman and Jonathan Edwards at B.U.'S Sargent Gym on March 27. See you roundabout!



AH, WILDERNESS TRYOUTS!

Horace Mann Auditorium

March 1, 2, 3,; 4-5 6:30- 8:30

March 4 6:30- 8:30

Scripts are on reserve in the

Maxwell Library

THE STUDIOS

Fitting tributes to Shakespeare and Wilde

By Bill Swift

Last week the Ensemble Theatre presented two student directed one-act plays, one comedy and one drama, as their studio productions. As usual, the plays were well received and I was pleased to see that they were both well done. Both shows were difficult to attempt because each consisted of several small scenes from a larger production.

The first play was "Lady Windemere's Fan" by Oscar Wilde and it was directed by Paula Altieri.

The acting here was generally good. Charles Mainini, as Lord Darlington was a bit uneven in his characterization, but as a whole it worked fairly well. Newcomer Michele Pecoraro gave a good showing as Lady Windemere's maid and the plays narrator. Jane Laffey was excellent as Lady Windemere's long lost mother. Marcella McGee, as Lady Windemere was also outstanding. Another recent newcomer to the BSC stage, she proved to be a very talented dramatic actress.

Director Paula Altieri should be pleased with what was presented onstage. Everything about the show was accurate for the period, from the Victorian furniture down to the hairstyles (Coiffed by Donna Borges). And as a whole the show worked rather well.

The second show was three scenes from Shakespeare's comedy "A Midsummer Night's

Dream" entitled Pyramus and Thisbe and it was directed by Mark Cartier. The first two scenes served merely as an introduction to the third which involved presenting a play to the Duke and Duchess on their wedding night.

The acting here was very good. As Bottom (PRAMUS), Dennis O'Neil was nothing short of perfect. And J.H. Pickles was equally funny in his portrayal of Flute (Thisbe). His characterization of a man portraying a woman kept the audience in hysterics. The rest of the cast, especially Patrick Barnes, Stephen Prophet and Brian McNamara were all uniformly good in the creation of their characters. I did feel however that the character played by Steve Martin, while good, was slightly reminiscent of his character of Jack Hill in last year's "King Cole and the Country Witches".

Director Mark Cartier did a tremendous job with this show. The third scene of a play within a play is among the funniest things I have seen since I have been here. All in all it was among the best of the studios presented here.

Comparing the two plays would be difficult and unfair since they were so different. Suffice it to say that they were both successful and all involved with the shows have a great deal to be proud of.



Musica Orbis

What is Musica Orbis, you ask? Musica Orbis is a group of five people, three women and two men. Their music is an original blend of song, jazz, rock, and contemporary classical trends. Instrumentation consists of harp, cello, flute, voice synthesizer, basses, keyboards, drums, vibes, bells, and other percussion. The group is attracting more and more followers in the Philadelphia Boston and New York areas, who find them to be a refreshing change from today's diet of glitter-coated commercial music. Their quiet intensity has been described by listeners as very inspiring...a total experience...the sound of exceptional talent...and striking audio-imagery.

At the core of Musica's music and performance is 23 years old

Catherine (Kitty) Brazelton, a lovely and charismatic musician who composes most of the group's material. She plays a sure flute and sings lead vocals in a strong yet delicately shaded soprano. Her singing-songwriting style exhibits the influence of Laura Nyro and Joni Mitchell, but a stunning originality overrides.

The group's name sprang from frantic attempts at coming up with some sort of acceptable name for an early concert. Musica Orbis, a medieval concept translated as the music of the spheres, won out. Musica Orbis will be presented by the Student Union Program Committee on March 2. The performance starts at 8 p.m. in the Student Union Ballroom. Tickets are 50¢ for BSC students and 1:50 for general public. They will be on sale at the Student Union Information Booth.

S. U. PROGRAM

COMMITTEE

MINI-CALENDAR

This coming week the Program Committee offers events to suit every taste. It's not too late to join our newest mini-course: ceramics. It will be held on Monday nights or eight weeks. You can learn how to use stairs, glazes and firings to create planters, ash trays, bowls, etc. Course sign-ups and more information is available at the Information Booth. The Art Gallery will be offering interesting exhibits in the coming weeks. From February 23 to February 29, there will be a showing of the college's black students' art work. From March 1 to March 20 the gallery will be filled with art work by the area school children.

Come see what happens when McHale's Navy Joins The Air Force on February 29. The movie is the second in the Sunday night series offered in the Demonstration Room for \$.25. The Game Room Tournaments begin March 22, and the games involved are ping-pong, pool, shuffleboard, pinball, and bumper pool. Sign-up at the Information Booth before February 29. Also, if you like Bingo, join us every Wednesday night at 6:30 in the Card Room.

Watch for Musica Orbis, an interesting and varied musical presentation, coming March 2.



THE BSC STAGE BAND

A Burgeoning New Sound

Although music is a minor rather than a major consideration here at Bridgewater State College, there, nevertheless, can be found some serious musicians on our campus. Some of these dedicated people comprise the Bridgewater State College stage band, which is a big band consisting of about sixteen pieces. As sort of nesting ground for players of various potentials, some come to this band with professional credentials, while others have gone from it on to professional playing situations. There are also those who have little musical knowledge, and desire to learn from the experience that playing in a band of this size offers. Under the direction of Professor Vince

Gannon, (who also plays valve trombone in the band) the group plays a variety of styles ranging from Count Basie, Sammy Nestico to Maynard Ferguson. Their magnificently powerful sound is difficult to imagine if one is unfamiliar with large ensembles. Because their size is proportionately larger than rock bands like Chicago or Blood Sweat and Tears (or for that matter most bands that crowd the local nite club circuit), their sound is proportionally a much stronger one.

The BSC Community will get a first hand chance to hear the Burgeoning new sound this Tuesday evening when they are playing in the Rathskeller from 7-9 pm.

BY BILL SWIFT

Last Friday and Saturday nights (13th and 14th) I took advantage of the Ensemble Theatres contemporary theatre series by going to the Stoughton Little Theatres' production of "The Devils Disciple". Having seen several different attempts by other community theatres, I prepared for the worst. I was however, surprised at the quality of this play. Although flawed, it was far better than any other production of its type I have seen.

A patriotic play concerning the revolution, it was written by George Bernard Shaw in the late 19th century. It deals with the lives of several people in the town of Springtown. Richard Dudgeon (Matt Cummings), a devout satanist, better known as the devils disciple, returns to claim his late fathers estate from his rather peculiar family. There is his strong willed, pushy domineering mother (Marje Irving). There is also his younger brother Christopher (Mickey Doherty), a lazy good for nothing with a voice higher than Tiny Tim; Finally there is Essie (Judith Sandler) the terrified illegitimate daughter of Dicks' uncle, who had been hanged by the Brits. Also interested in the welfare of the family is the towns minister Rev. Anderson (Mike Hassen) and his beautiful young wife Judith (Joy Finer).

While visiting the Andersons home Dick is arrested by the Brits who have mistaken him for the Rev. Anderson. Dick voluntarily goes in his place realizing full well that they want to hang Anderson. The Brits have their tremendously fair "We'll give you a fair trial and then we'll hang you" attitude. The foppish Major Swinden (Robert Horn) is presiding over the trial. And among the officers

present is General Burgoyne (Charles Large). Although the court does discover Hicks true identity they decide to hang him anyway. The final scene takes place at dawn at the scaffolding. Of course the rebel army comes to the rescue just in the nick of time.

There were four members of the cast that deserve special mention. In the leading role, Matt Cummings was excellent. The role of the sarcastic super-cool, devil worshiper is a difficult one and he pulled it off rather nicely. Mickey Doherty was very comical as Dicks brother. His high pitched voice and resemblance to Gary (Radar O'Reilly) Burghoff were an enormous boon to the character. As the bull headed, sarcastic General Burgoyne, Charles Large was perfect. His lines were ideal for his character and they were well delivered. The best of the cast however was Judith Sandler. Her portrayal of the twelve year old Essie was fantastic. Although she herself is far from twelve (26).

She was nonetheless very effective and totally believable. The rest of the cast gave performances ranging from competent to unsatisfactory. The latter of which, can be attributed in part to the lack of true talent in community theatre, but more towards weak direction. It was Thomas McCoyle's job to see that weak showings from the cast were polished and ready for opening night (and there were some actors who should have been locked in their dressing rooms until all three of the performances were over!).

The play itself is corny and was saved only by the actors. Instead of the box set usually incorporated in this type of show, they used a stylized set. By surrounding the set with black material, the given effect was one

of seeing the set suspended in space. There was an interesting effect used in the final scene. Smoke machines were used to create fog, and one bright spotlight was shone down from directly above the noose. It was a great effect and except for the color, it was very realistic. The only other thing that bothered me about the show was again in the direction. The characterizations of Major Swinden and his other officers were supposed to be such that they looked like 18th century fops. The officers and to a lesser degree Robert Horn, all ended up looking like 20th century queens. They went too far in their interpretations and mannerisms and the director should have altered it.

There was, however, one major flaw in the production; the Stoughton Militia. In order for them to appear at the end of the play, the director had to agree to let them perform a drill onstage before the beginning of the show. On Friday night the drill was not only bad it was intolerably long (10-15 min.). I thought it could never end. The next night though, I was not surprised to see that the drill, while still fairly bad was now only about four minutes.

As I said before, this was the best community theatre I have ever seen. The Stoughton Little Theatre is one to watch. They are quite talented and have a good deal going for them.

Also worth watching will be the rest of the Ensemble Theatres contemporary series. The next trip will be to the Trinity Square Repertory Company's production of "The Bastard Son", in Providence R.I. It's an \$8.00 value for only \$2.00. The sign up sheet is on the Ensemble Theatre bulletin board outside the Green Room.

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STANLEY CLARK A Journey Of Love

By Daniel Bostdorf

In observance of black history month, I've chosen to review a work by a black artist which is one of the finest Jazz-Rock ORCHESTRAL ALBUMS RELEASED IN A LONG WHILE. This is Stanley Clark's "Journey to Love" album.

Clarke is one of America's finest contemporary composers and arrangers. He no doubt ranks with Jeff Beck, Mahavishnu, John McLaughlin, George Martin and other artists of truly high caliber. His creations surpass many of Quincy Jones works as well as some of Stevie Wonder's compositions. This is due to expert use of modal subject material, (especially evident in this album) musical cues, and his uniquely expressive melodies. His tasteful use of the maestro synthesizer and other electronic devices also increases the impact his music has on the listeners ear.

All the selections in this album are of great musical value and persuasion. Most notably, Hello Jeff, concerto for jazz rock orchestra, and what I believe to be the best selection of all, Song to John (a stunning tribute to John Coltrane). Particularly evident in these tunes is the brass work of trumpeter Jon Faddis who is remarkably professional. Only twenty-one years of age, he is on his way to becoming a giant among the best studio trumpeters. The engineering and sound mixing should be mentioned; it is also of great professional quality.

Obviously I cannot praise highly enough this album. Stanley Clark's Journey to Love is a journey all music lovers should take.

cont from page 1

the Moment' (rock music and dance) to transmit a universal message of religious import.

Excluding the religious overtones, however, Godspell is still an enjoyably emotional rather than intellectual experience. It is almost impossible for one to leave a production of it without feeling somehow moved. It's staging guarantees enthusiastic acclaim!

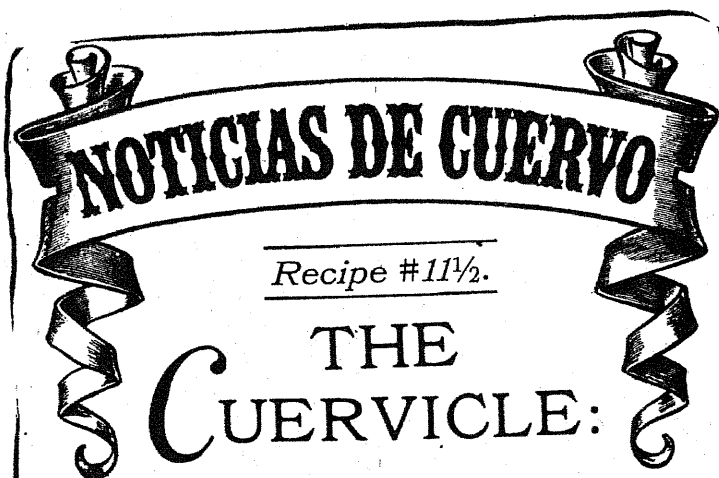
This successful nature of the play itself, however, can sometimes be a liability. Although I enjoyed the production at the S.U. AUDITORIUM LAST WEEK, I was a little disappointed at the manner of its presentation. Often, it was difficult to hear some of the lines which were seemingly swallowed by the cast. Some of their expressions and movements I felt, could have been developed more, or done differently at times they seemed repetitious and old, as if they had been done over and over so many times that their original intent had become somewhat clouded. It was my feeling that the players (whether intentionally or not) were riding too much on the crest of their past success, and the 'sure thing' nature of the production, falling into a repetitious rut. It is difficult,

I realize, to continually create dynamic fanfare night after night. Consequently, this weakness is not surprising. Perhaps the cast is not entirely responsible for what I felt was a somewhat diluted version of a show I've seen done better. Maybe they were in desperate need of a short recess from the show, or were on the verge of taking one... In any case, some revitalization on their part would aid in making an already dynamic show, dazzling.

This is not to say that the cast of Godspell was incompetent, and presented the audience with a disappointing evening. This certainly was not the case. Traveling with the actors through their performances, it became apparent that they were more than competent showpeople dedicated to their craft, and the audiences' enjoyment of it. They provided us with many moments brimming with enthusiasm and inspiration, and I'm sure no one left the auditorium feeling cheated out of his/her fee.

Once again, the S.U. Program Committee has its hand on the pulse of the Bridge-water community, providing us with entertainment we can enjoy.

**P.E.M. invites you to attend
a Workshop in Elementary Physical
Education
presented by Mr. Siegfried Gersung
sponsored by J. L. Hammett Co.
Thursday, March 4 1976
9:30 - 11:30 a.m. Segment
1:00 - 3:00 p.m. Segment
See You There!!**



1. Find someone who has a freezer.
2. Put a bottle of Jose Cuervo Gold in it.
3. Go away.
4. Come back later that same day.
5. Open the bottle and pour a shot of the golden, viscous liquid.
6. Drink it with grace and dignity.

Or other people, if they're not around.



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BEARS END AT 9-14

BY Joe Silvi

The Bridgewater Bears were approaching the final frontier of the war. Many battles have been played. Many battles have been lost. Some have been won. The BSC Bears prepared for their last two battles last week. The northern frontier was attacked. The first jaunt was to Salem to meet the Vikings last Friday night. This battle turned out to be so somewhat surprising. The final score of the confrontation was 64-63 Bears, Salem attacked first at 2-0 but this happened to be their first and last advantage of the battle. Two shots that were on target by center Walt Driscoll put the Bears out in front to stay at 4-2. But it was not an easy battle. After an exchange of baskets, Steve Crocetti hit his pattered corner jumper to give BSC an 8-4 lead. The lead remained on the average about four points with all of the scoring done over a period of ten minutes by Mark O'Conner, Crocetti, and Brian Parsons. Salem slowly wittled away at the BSC forces and tied the score at 25 with a little over three minutes remaining. But the Bears sent for reinforcements and new equipment (defense) and rallied for eight straight points with the largest contribution a 3-point play but soph center Jack Skalski. Bridgewater led 33-25 with seconds to play in the half. A late basket at the buzzer by Salem gave the Bears a six-point lead at the half.

The second half of the battle began with the Bears missing seven of their first eight shots. Only a field goal by Crocetti kept the Bears out in front by a sum 35-34 margin after being outscored 7-2. But Salem returned the favor by getting outscored 7-2 themselves so the score contained the same six point margin that the Bears led by at halftime. Now the score read 42-36 BSC two quick buckets by the home team cut that lead to 42-40 with thirteen minutes remaining in the game. Bridgewater then scored six straight points on two field goals by O'Conner and one by Crocetti.

At this point, Jack Skalski became a vital part of the BSC offense scoring all of the next six points. During this span the Bears had their biggest lead at 10 points (52-42). The lead was still at a solid seven with a little over for four minutes remaining at 60-53. But Salem fought back. Two quick buckets by the Vikings made it 60-57. A basket by O'Connor made the score 62-57. A field goal and two free throws by Salem cut the lead to 62-61. Two key free throws by Mark O'Connor made the score 64-61 with 1:20 left on the clock. Salem hit a field goal with 37 seconds remaining and had several opportunities to go out in front with easy shots but missed. Also at this time the Bears had their opportunities from the free throw line and missed them all. The battle raged to a fiery ending as the Bears, with help from the calvary, pulled out a close victory, 64-63.

The next battle was fought last TUESDAY NIGHT IN WHAT SOME PEOPLE CALL A CITY, AND WHICH SOME PEOPLE CALL JUST A HOLE IN THE GROUND, Lowell. The environment was not good for a battle but the Bears came here anyways. In this hole was a gym where the actual battle took place. Somebody invited the Lowell National Army Band to the place. The confrontation began. At first, it looked like the Bears should have forfeited this battle, they had no guns. Lowell Terriers jumped out to a 13-2 lead with a little over four minutes gone in the half, and that BSC deficit was extended to 17-3 before Jack Skalski hit BSC's second field goal with over eight and a half minutes gone in the first half. Early turnovers had caused that early deficit. Bridgewater did pull within eight at 19-11. The Lowell lead bounced back and fourth between eight and twelve for the next few minutes. With five and a half minutes remaining the Bears trailed 31-17. Two field goals by Doug Daniels and a free throw by Steve Jantz kept the Bears from retreating but Lowell still had a healthy 39-22 lead. The score widened even further as the BSC defense collapsed completely. Lowell now led 43-24 with two minutes remaining in the initial half. At halftime Lowell led 47-30.

The Bears in the second half tried to call the calvary again but this time they would not come the Bears had to do it without them. BSC started the second half hitting 7 of their first 8 shots and managed to cut the seventeen point halftime deficit to nine at 54-45 with 13:45 left on the clock two quick buckets by the home team made the score 58-45 Lowell. Bears again cut into that lead slightly on a free throw by Steve Jantz at 62-54. Again Lowell came back with two field goals to make 66-54. Walt Driscoll hit two in a row to make it 66-58. At this point Lowell had the ball when Steve Jantz was knocked down hard, unintentionally mind you, but an obvious offensive foul. There was no call made as practically the entire BSC bench screamed for a call to no avail. Lowell went on to score. With the score 70-60 Lowell hit six straight points, four on free throws as the bears were gambling on defense and that was basically it. With the score 82-66 Lowell, the home team went into a four-corner offense which only resulted in many fouls being committed by BSC. The final score was Lowell 92, BSC 80. The battle was lost. The war is over, it was lost. The troops came filing back to the homeland, hardly wounded but hardly a winner. . . It's been a long war . . . (Taps)

PREDICTION:

9 wins and 14 losses

FINAL RECORD:

9 wins and 14 losses

(Chuckle)

Women's Swimming

A Tough Season But a Bright Future

"It is when you give of yourself that you truly give." A quote from The Prophet by Kahlil Gibran exists as a more than appropriate summary off the BSC Women's Swim

Team season. The girls generally competed against teams of much greater numbers and strength. To add to this stiff competition, sickness and injury played a major role in the teams troubles. Yet with all this against them, the continual desire of certain individuals to work hard and to be prepared to do one's best for a meet kept the team going. Coach CWALKER commented, "Our team this year was young. We won't be losing many swimmers. We had a growing and rebuilding season. When the score of the meet told there existed no real evidence as to how each individual swam. Well, the girls

combined together to perform the best possible result each meet. Their best, might not have have won the meets, yet these individuals gave of themselves and this type of effort deserves all the more praise and recognition.

Congratulations are in order to the team for working hard all season-even through the last meets. This last dual meet ended with BSC on the losing end 65-88. The team was hard hit by sickness and injury with Mary

Moulson, Jacqui Long and Lori Thornhill on the viewing side for the meet. The team filled the spaces and still performed as well



Eileen McNamara at the starting blocks

as can be expected. The first places were received by Sandy Kapp 50 fly, 100 fly, 100 back; and Kris Lattimer 500 free. The swimmers achieving second places were Kris Lattimer 200 free, Cindy Stewart 50 free, Eileen McNamara 100 free, Sharlene Raduazo 500 free, and Jane Hussey 100 breast. The third place awards went to Eileen Mc-

Namara 200 free; Sharlene Raduazo 200 IM, 100 fly; Mary Carroll 100 free, Kris Lattimer 50 back and June Hussey 50 breast. These last two listed aces in the 50 backstroke by Kris and 50 breaststroke by June existed extremely exciting races as the girls lost to 1 and 2 places by just several tenths of seconds. The diving competition was performed by Diane Dunne, first on one meter dive, second on 3 meter dive and Dane Cleary third on 1 meter dive.

The girls followed this last dual meet with tremendous performances in the New Englands. Sandy Kapp placed third in the 100 yd. butterfly and Jacqui Long placed seventh in 3 meter diving and 13th in 1 meter diving.

Altogether the 75-76 Women's Swim Team season existed as another memorable year for the girls. The co-captains senior Eileen McNamara and junior Cindy Stewart led the team on through a grueling season. Eileen along with Lori Thornhill and Chris Pellitier, who will be graduating this year, will hopefully leave some traces of their spirit to next year's team. These girls must be commended for their everlasting spirit and drives. Thanks to all those who have given of themselves to make this season's team it's best. For sure, it will remain said that, "...The BSC GIRLS DO IT IN THE POOL!!!

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ATTENTION ALL GOLFERS

If you can play at all please attend either important meeting on Tuesday, March 2 in the S.U. Coatroom; right in front of the auditorium at 11:00. or contact either Ed Elias in the Veterans Office, Boyden Hall or Richard McGovern at 878-6451.

ICEMEN BREAK 11-GAME SLUMP

By Kevin Hanron

You just knew the longest winless streak in Bridgewater State hockey history couldn't go on forever, especially with Fitchburg State coming to town last Saturday night at Crossroads Arena.

And the Division III Falcons certainly weren't soaring, as BSC pummeled them into submission, 9-1, to snap a winless streak dating back to the A.I.C. game on January 24.

But in the past two weeks, the Bears had extended their slump by losing to Bryant in overtime, 7-6; Holy cross, 8-2; and Lowell, 6-3.

Following are summaries of each game:

Bryant 7, BSC 6--The Bears lost a heartbreaker in overtime to the Indians despite a hat trick by Pat Galvin. BSC had a 6-5 lead with just 4:31 remaining as a result of Galvin's third goal, but defensive lapses were costly as Bryant roared back for their second win over Bridgewater this year.

The referees couldn't be blamed for the loss, assessing Bryant with 12 penalties in one of the wildest games seen at Crossroads Arena.

Holy Cross 8, BSC 2--An extremely discouraged team visited the Crusaders' new Hart Athletic Center for what was supposed to be a hockey game but nearly turned into a brawl two weeks ago today.

A scoreless first period with no offense on the part of either team quickly turned into a rout for HC as head coach Bill Kane warned the referee to call more penalties on Bridgewater before the game turned into a "bloodbath".

The debacle on Mt. St. James was interrupted only by goals by

Roy Farrell and Jim O'Leary (the 1 object of Kane's anger, as he decked numerous HC players with solid checks). Senior goaltender Jack Foley had yet another excellent game with 39 saves.

Lowell 6, BSC 3--An apprehensive crowd anticipated a repeat of an earlier 10-1 defeat by Lowell, but the Bears improved their play while outshooting the powerful Division II team by a 29-27 margin.

After falling behind, 1-0, goals by Roy Farrell (his fifth in 10 games) and Hanover freshman Don Smith gave BSC an early 2-1

lead with 2:34 left in the first period.

But the Chiefs bounced back to take a 3-2 lead at the end of the period and the Bears did well to stay close in the contest.

Defenseman Tim Manning scored the third BSC goal on a tip-in of Pat Galvin's shot from the point.

BSC 9, Fitchburg St. 1--It had to happen.

For the first time in history, the Bears had to snap an 11-game winless streak, and did so with a vengeance by destroying the Falcons.

For the first time in history, the BSC cheerleaders braved the cold air of Crossroads Arena to give appreciated support to the hockey team.

For the first time in three years, the Bears' Jack Foley played goal for only 2 periods, giving way to freshman Vinnie Greeno, who did an excellent job.

Senior tri-captain Chuck Healey led the charge with a 4-goal outburst along with an assist, the most productive game in his career.

Haverhill sophomore Joe Call added 4 assists, Pat Galvin had 2 goals, Paul Kelly had a goal and 2 assists, while Milton freshman Roy Farrell added a goal and an assist.

CROSS-CHECKING--You've got to give the icemen credit. After a long and discouraging winless streak, they picked themselves up to crush a Fitchburg team that must have thought there were "Bears in the air" at Crossroads Arena... The 9-1 win over the Falcons was the



Leading BSC scorer with 21 goals Pat Galvin



Defenseman Jim O'Leary

Bears' largest margin of victory (8 goals) since an 11-2 victory over M.I.T. in the 1973-74 season.

Vinnie Greeno's 90% save percentage (1 goal, 9 saves) against Fitchburg, including some great stops, will be more than adequate for next year... Seniors Chuck Healey, Jack Foley and Joe Bird are playing their last game for BSC Saturday at New Haven as the Bears wind up the season... Milton's Roy Farrell, who joined the team in late January, has been a real surprise.

The freshman winger has scored 6 goals while adding an assist in

just 11 games... Defenseman Bruce Gilcoine's hard work finally paid off, as he got his first point of the season vs. Fitchburg. The sophomore from Rockland has a booming slapshot, and has been robbed of goals on several occasions... Leading scorers are Pat Galvin (21 goals and 18 assists for 39 points), Paul Kelly (9 goals and 20 assists for 29 points), Brian Hanlon (9 goals and 18 assists for 27 points) and Don Smith (9 goals and 13 assists for 22 points.)

Wrestling Grizzlies Fall Short of Victory

by John Mondor

The wrestling grizzlies fell short of victory Feb. 18 against Western New England by only eight points. Starting off again behind by 18 points (Where are you lightweights?) Bridgewater outwrestled Western in the remaining 7 matches. Wrestling an exhibition match, Gerry Oakman lost control early in the second period and succumbed to a pinning combination of Western's P. Batson. Gerry, just learning the sport of wrestling this year, is progressing very well.

Tim Townshend, 126 lbs. of Bridgewater was dominated by 134 lb. Hurley throughout most of the match. Because Timmy wrestled in the heavier 134 lb. class, he fatigued and gave Hurley an edge to set up a pin. The score 24-0.

In the 150 class, Roger Tremblay controlled the entire match. After taking Western's Lajore down, Roger put his back to the mat. However losing leverage from Lajore's fine bridging, Roger settled for a near fall and added three more points to his superior decision. 15 lb. Joe Jordan managed to take his opponent down early in the first period for 2 points, but lost his aggressiveness as Western's Jerry Means pinned him late in the second period. The score now was 4-30 in Western's favor.

Capt. John Mondor dominated his opponent in the 167 lb. class with a superior decision 17-

4. Getting close to pinning Miller in period 2, but failing to hold position. Mondor added 4 more points to the team now 8-30.

Tallying more team points and more pins for his personal record, John Angelini aggressively outmaneuvered and outclassed his 177 lb. opponent. Then, working in an unescapable pinning combination, John was victorious once again. The team score 14-30.

Political Science major Eric Brunelle, attacked his opponent with aggression and speed and came up with a superior decision 13-15. His quickness and well-executed knockdowns gave him a good edge on his opponent, nearly pinning him in the second period. Eric contributed 4 more points making the score 18-30.

Heavy-weight (only 195 pounds) John Nadworny, determined to beat 270 lb. Sumlin for Western was successful. Laboring the excess weight of John's opponent through the first and second period, he quickly reversed Sumlin and put his shoulders to the mat. The score was 5-3 and John was behind. The crowd was ecstatic with John's reversal. We all thought John put him away, but he was awarded 3 points for his near fall. He was happily congratulated by his teammates after he won by a point 6-5.

Vuono Takes Second Place in Eastern U.S. Powerlifting Championships

By Kevin Hanron

Last year two Bridgewater State students named Mike Capachione and Peter Vuono qualified for the national collegiate powerlifting championships in Missouri and led BSC to an eighth place team standing among over 30 colleges, despite having to fund the venture largely by themselves.

This year, Mike has graduated but Brockton's Peter Vuono has carried on the young BSC weightlifting tradition, placing second in the Eastern United States Powerlifting Championships in Hudson, N.Y. on February 14.

And, thanks to the Athletic Fee Committee and especially to the efforts of Athletic Director Ed Swenson, Pete received full funding for the Easterns and has been promised compensation for the upcoming National Collegiate Championships.

Pete's powerlifting efforts in New York resulted in a 405 lb. squat lift, a 255 lb. bench press and a 490 lb. deadlift for a total of 1150 lbs. or a Honda Civic. The total was 65 lbs. more than he lifted in the national championships last year. Vuono's second place finish also solidifies the 181-lb. Special Education major's #2 ranking on the East Coast among light heavyweights.

The Easterns produced other highlights in the scenic Catskills, including "Little" John Redding's 445 lb. dead lift as part of a total of 1045 lbs., both American records. But that's 105 lbs. less than Vuono lifted, you say? Well, Beverly's Mr. Redding weighs just 114 lbs., 67 less than the BSC competitor.

Also (and just try to comprehend the following figures), 326-lb. superheavyweight champion and world record holder Joe White squat lifted 855

lbs., bench pressed 525 lbs. and deadlifted 755 lbs. for a total of 2135 lbs. that, according to Pete Vuono, "brought the house down". And I always thought the world's largest crane was in Japan!

But, let's get back to the subject of this article, and that's Peter Vuono. When this writer asked Pete about his views on the sport of powerlifting (a version of

because steroids had ruined his health.

However, it is difficult for leagues and associations to stop the use of steroids since the chemical disappears from the body shortly after intake of the drug, though its effects last much longer.

It's good to know that there are still true sportsmen like BSC's Peter Vuono, and the college should be proud that he is representing it in the National Collegiate Powerlifting Championships at Ohio University on April 2nd and 3rd.



weightlifting requiring more strength as opposed to timing, etc.), he replied that, like any true sport, it should promote health, friendship and brotherhood.

In this vein (no pun intended), he strongly criticized the use of steroids (muscle-developing drugs), saying, "Steroids should not be used because they destroy the concept of man-to-man competition. Also, they tempt non-users to use them due to a natural desire to be 'number one'. Furthermore, steroids eventually destroy one's health, causing cancer of the colon, sterility, and severe damage to the liver and kidneys. American hammerthrower George Frenn had to stop competition for 9 months

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Junior Varsity Undeclared

BSC Cagers Score

With the last game of the season this Saturday against Central Connecticut at home, the varsity has a 6-2 record, and the JV's are unbeaten at 7-0. In the past two weeks BSC faced Springfield, UNH, UMass., Northeastern, and Keene State.

SPRINGFIELD-- The Bears topped the Chiefs for the first time in many years. BSC jumped out to a quick 6-0 lead but SC fought back and stayed close for the rest of the game. Bridgewater emerged a 48-45 victor, playing well enough to win, but having problems with a low shooting percentage. They missed many easy layups and short jumpers, a weakness that they really cannot afford. Rebound-wise, BSC came out on top 47-44.

The Junior Varsity pounded the Springfield JV's 72-45. Cheryl Nelson led the Bears with 13 points followed by Kris Anderson (12), Gayle Cameron (11), and Rosie Griffin (10).

UNIVERSITY OF NEW HAMPSHIRE-- Once again the Bears gained an early lead and then lost it. Denise Breszyniewicz came off the bench midway through the first half to get the Bears moving. UNH showed signs of making another run at it a short time later, but this time Kathleen Parker came into the game and got BSC back on the right track. The final score read BSC 88, UNH 65. Sue Walas was high with 18, Joan Howard had 16, Denise Bereszyniewicz 15 (hitting 7 out of 10 shots from the floor), and Eileen Tibbetts 11. Kathleen Parker pulled down 13 rebounds, and Judy Blinstrub and Sue Walas grabbed 10 each.

The JV's made it 4-0 with a 79-38 victory. BSC has been overpowering their opponents by an average of 48 points a game up to this point. 6 ft. frosh Kris Anderson, who improves with each game, snagged 19 rebounds and threw in 14 points. Becky Welch added 13 and Gayle Cameron 10.

UMASS-- Poor shooting, sloppy passing, and their own press led to Bridgewater's demise in this one. The inability to put the ball in the basket has plagued the Bears all season. While BSC was missing hoops down at one end (27% field goal percentage), UMass was connecting on easy layups at the other end (51% field goal percentage). The Minutemen broke BSC's zone press with ease, and scored time and time again on uncontested layups. But the BSC press was kept on. So UMass continued to score, and the limited number of players seeing action for Bridgewater wore themselves out trying to run a press that wasn't working. UMass took a 37-27 lead into the locker room at halftime, and spent half number two adding to that lead. The Bears stayed with the same defense for just about the entire game, despite the fact that UMass was picking it apart with passes to cutters underneath. Bridgewater tumbled to 72-56 loss, and their record fell to 4-2. On the other hand, the JV's continued to win. They added UMass to their growing list of victims, 51-41. The Bears led by only 4 at halftime, in what was a sub-par performance for them.

Rosie Griffin's 18 points was tops for BSC, and Mary Jane Muello picked up 11. UMass held a slight

edge in the rebound department, 43-42.

NORTHEASTERN-- The team put on their most impressive 40-minute show to date, pinning an 82-63 decision on the Huskies. The Bears got a big game from junior Judy Blinstrub, who had 16 points and 11 rebounds. Even a 1 hour and 15 min. delay while waiting for the Northeastern team to arrive wasn't enough to cool down the red-hot JV's. BSC ran circles around Northeastern, as Bridgewater's depth and balance told the story once more. The Bears chewed up the Huskies 80-30. Donna Arcudi wound up with 13 points, Cheryl Nelson HAD 12, AND Mary Jane Muello and Kis Anderson 11 each.

KEENE-- Keene held a 37-37 lead at halftime, mainly on the strength of their guard Margaret Higgins, who bombed in 14 points in that period. BSC hit Keene with a box-and-one defense after intermission, with Karen Baptista assigned to chase Higgins. Baptista stuck to the high-scoring guard like glue, shutting her off, and thereby throwing a wrench into Keene's offensive works. Meanwhile, Bridgewater fast-broke at will, making up the 10-point deficit and shooting into the lead. High scorers in the Bears 76-60 victory were Joan Howard, Sue Walas, and Jackie Dunphy.

The Junior Varsity—what else—destroyed the Keene JV's 68-46, a score that really doesn't really indicate how one-sided the game was. With players like these moving up to BSC's varsity in the future, Bridgewater will remain a top contender for years to come. The JV's have yet to face any competition in the teams they've played, and it's too bad that there are no post-season tournaments or playoffs for Junior Varsity teams so the Bears could get some of the recognition that they deserve. In the Keene victory, Mary Markt tossed in 12 of Bridgewater's first 16 points. Rosie Griffin finished with 10 and Cheryl Nelsson and Gayle Cameron picked off 10 rebounds apiece.

Tip-ins: Behind-the-scene-contributors to the team include the Quintiliani sisters, Doreen, who is a statistician, and Linda who handles the scorebook. Head statistician is soph Cheryl La Forge, Linda Dodd works the 30-second clock and is JV manager, and last but not least is Kathy Gibbons. Gibby fills in her time waiting for lacrosse season to arrive when she can display her talents as BSC's top goalie, by operating the scoreboard at home games. . . . Question of the week: Who is Aunt Grace, and what is the identity of her stepdaughter? (see DQ for the answers)... The referee at the BSC-Keene game put on a performance that rivaled that of the players... Bardy Stevens leads the team in free throw shooting, hitting at a .909 clip... The Bears are way ahead of their opponents in rebounds, pulling down 404 on the season to their rivals total of 292... Te February 28th home game vs. Conn. Central is Senior Day, when seniors Gina Silva, Bardy Stevens, and Jackie Dunphy will be recognized for their basketball careers at BSC...

ED.NOTE--There will be no picture of Jackie Dunphy in this week's issue...Maybe next week.

MAA and WRA NEWS

★ MEN'S BASKETBALL

Thursday Feb. 26

7:30 Professors vs. Bohemians

Hoffa's Remains vs. Pistons

8:30 Buckeyes vs. Crusaders

Hursts' Heros vs. Team on the Run

9:30 O's vs. Phi Pi Rockets

★ WOMEN'S BASKETBALL

Monday March 1

7:30 Fliptops vs. Happy Hoopers

Hot Tuna vs. Them

8:30 Cheesecakes vs. Woodhill Warriors

Essence vs. TWWT Club

9:30 Fiascos vs. Anteaters

Green Machine vs. 86ers

Wednesday Mar. 3

7:30 Basketcases vs. Killer Elite

Happy Hoopers vs. Bruisers

8:30 Grasshoppers vs. Hot Tunas

Third Base vs. Odd Women

9:30 Woodchicks vs. Ball Handlers

Them vs. Ducky's Dynamos

★ Men's Basketball finals will be next Tuesday and Thursday so watch for posted schedules

★ Rosters for Men's Street Hockey and Softball due Friday Feb. 27 in Judy Bard's mailbox in Kelly gym.

★ Referees needed for men's Hockey and Softball give your name to Judy Bard in the gym.

★ Rosters for Women's Softball must be turned into Judy Bard's mailbox by Friday March 5. Referees also needed. Give your name to Judy Bard, Sue Donnolloy in Pope or Cheryl St. Onge in Wood.

★ UPCOMING EVENTS

Boston Celtics game - Sunday Mar. 28 - 2:00 signups Monday and Tuesday March 1 and 2 \$5 ticket for \$4

★ Bike Trip - Weekend trip, date to be announced after vacation

★ Signups for Coed Softball, get your team together and submit your roster after break.

★ Turn into a Pumpkin Sat. March 27 (first weekend after vacation) Watch for signs!!!

Women's Track need HIGH JUMPing support. On Tuesday March 2, 9:00-3:00 there will

be a Bake Sale to raise money for meets, entry fees, uniforms, transportation, etc.

Here's your opportunity to munch- out on those mid- terms.

CLASSIFIEDS

for sale

For Sale--Best price. Call evenings.

1) Norelco Deluxe Sunlamp.
2) Ambassador Bake & Broil Small Oven.

3) Clairrol Kindness Electric Curlers.
Susan--697-2906

Auto-Stereo Equipment for sale. Below list prices. Call Brian, 583-4038. Leave name and number if not home.

One pair Rosignal Roc 550 185 cm with new look Nevada bindings. One pair Rosignal Roc 650 200 cm with Markar Nevada bindings. Will sell skies separate or bindings separate. Come to room 228 Durgin, we'll talk price.

Selling a \$10.00 Who ticket. Concert is March 9 at 8:00 at Boston Garden. If interested, call Mary at 843-9104. Just one ticket available.

Remington Foil II Electric Shaver, never been used. Asking \$10. Call Steve, 697-4282, evenings.

Hunting bow--52", 50 pound pull. Model--Kodiak Bear Magnum. Hunting arrows and accessories included. Excellent condition. Cost new \$130, will sell for \$60 firm. Contact Coach Brown, Kelly Gymnasium.

1965 Chev. Impala. 4 practically brand new tires, 2 mag wheels, 8 track stereo player. Has 86,000 plus miles. Never had any trouble w/auto/trans. If interested, call Al--822-0394. Asking \$330

1973 Ford Pinto, 4 cyl, standard 4-speed. Excellent running condition. Fantastic on gas. Asking \$2,000. Call 339-2096.

ride/riders

Looking for rider westbound to Denver, Colorado, to split the cost. Leaving March 5. Talk to Roger, rm. 322, Scott Hall.

Rider or ride MWF (9:00-3:00) BSC to Cohasset (or near). Call Andy, 383-0093.

Ride needed to Florida (St. Pete), March 5, 6, 7, or 8--will help with gas and driving. Contact Fred, Scott Hall, rm. 221, Ext. 356, 357, or 461. Please leave message if not in.

Leave Medfield at 7:00 each morning and Bridgewater at 3:00 each afternoon. Would like to alternate driving on a daily or weekly basis with anyone interested who lives near Medfield. Call 359-4883.

wanted

VETERANS: Are you a member of AMVETS? If not, join AMVETS post III, Halifax. AMVETS can help you. See Mike MacHardy in Comment Office or leave message or call 378-2200.

Cash paid for your records. I buy rock, jazz, blues, folk, pop, misc. High cash paid. Call 947-7154.

housing

Roommate needed by March 1st. For quiet, paneled, three-room apt. located 1/4 mile from BSC (before Waterford). Rent is \$77.50 per month plus utilities. If interested, see Eric at 8 Association Ave., 3rd floor, or leave message at Box 114 in Post Office. Please Hurry.

personals

May the gains of freedom overshadow the pains of loss; may the merits of the individual outshine the benefit of a team; and may the love of life outshine the love of one another.

To 501-506 and Jeff, Great Hill: It won't happen again, I guarantee it. What can I say? I'm only a rookie.

Dan--Thanks for the night. It was needed more than you know. Rose
"There's a hole where there once was a heart."

Congratulations are in order to Mr. James P. Foley, senior political science major, for his acceptance into Suffolk University. Way to go Jim! From Bobby, Mikey, and the boys in Political Science.

Someone who cares and keeps caring
Someone who loves and is not
Someone who tries and is defeated
Someone whose reach is futile and whose touch is worthless
That Someone, a fool.

(Dramatic music and burst open locker)--AHA! NO ONE expects the Spanish Inquisition. We have three weapons at our disposal--Fear, Faith, Fo, and Fum--Ah, we have four. Cardinal Jimenez

Bruce--the part of Lin Piao in "Lost Horizon" was played by Helmut Dantine, however, he was cleverly disguised as the Moose. Ron Obvious (famous Cardinal Richelieu impersonator)

Little Dupe, rm. 420--Where did you go? I was looking for you, I was all set for "You Know What." Please come again if you catch my drift. Frik & Frak.

To my resident Gilbran--Share with me your inner thoughts--your flowing stream of graceful prose. Your Campus Inspiration.

Breaker, Breaker 19, how bout it, Moonshine? I'm southbound on Rt. 24 around that ole Bridgewater exit, and I just spotted Old Smokey takin pictures in the grass. I got a hunch he's not sellin tickets to the Policemen's Ball. We gonna back her down to double nickels and motor for a spell while that smoke clears. Well, mercy sake, good buddy, we going on the side for a while so keep the girls grinnin and them tires spinnin. This is the Midnight Rider in the old K-whooper wishin you a good day truckin and a better one tomorrow. Have good numbers and keep the shiny side up. We gone

And now for something completely different--Isn't that a cardinal with the Spanish Inquisition hiding in that locker? Not likely--one doesn't expect the Spanish Inquisition in a locker at BSC.

To Chuck N.--Isn't it funny how once you feel something for someone, you seem to see them everywhere. See you around, D. J.

Young college girl in search of older man, 45-50, must be from Worcester area. Object: intimate relationship and evening companionship.

Mike C.--Happy Birthday, Buddy. You're not getting older; you're getting smarter!! Pretty soon you will catch up to me. Signed--your tutor.

Students interested in becoming Orientation Leaders please pick up an application form in the Office of Student Affairs to be returned by March 5, 1976.

To the 10-4 in En 101--You know who you are--now, who am I? To the rest of you wondering, 10-4 means the tops. The Lady.

Seamus: 88's and 73's, Thank you.

Moe--It's Leap Year!! Until May 23, teddy bears are in season. Snuggle up!!

Boom-Boom--"An ounce of prevention is worth a pound of cure." Your friend, Ben.

R. C. T.--Missed you on Valentine's Day. But, remember, it's Leap Year, so look out!! Tooth Fairy.

Gramps--Roses are red, violets are blue
There's never been
A teacher as nice as you!!
Sorry we missed Valentines Day. Two of your fans.

To the "Enchanted"--Sorry, it didn't work. We already know for sure that Sandy can't possibly be the "Enchanted." Try the truth next time. By the way, I heard about your personal to me. What happened to it? Are you "chicken?" the Star

John--Hope the Air Force treats you well. Thanks for everything! Don't forget to keep in touch. The Bionic Woman.

To my favorite girl from Swampscott-- a belated happy Valentine's Day. Hope it was a goodie! Tell Rick Arthur F. is AC/DC. See ya in the music lounge. Luv, G. Francis S., Jr. P. S. Get that guy of yours to pop the question.

Father--Welcome to a Thursday night at the Rat. daughter.

Artie--We all know you have a thing for Herb, but next time you're in a gift-giving mood, sign your own name to the card. The Star.

A BEAR--Will I see you in the "LONG RUN?"

To the Entwife of Vestal--I'm just pining for you. Treebeard.

Last night you shouldn't have. But you did. Have fun. Making love isn't your thing. You cow ass. LMB.

Veronica in blue--I am sorry I'm so cold, but you're going one way and can't be followed. Frustration is too much. Absence makes the heart grow fonder.

To Janice (the sophomore), Dottie (from Quincy), and Linda--We really enjoyed your company Friday night at the Mad Hatter--you guys dance up a storm! Please try and be there again this Friday night, same time, same place--how about it? You're the greatest! Marie and her friends.

Hotpants--When you wish upon a star, wish for me.

To rooms 301, 302, 304, 307, 308, 419 Great Hill and room 47 Wood and room 327 Tilly. Thanks for making #19 the best I've ever had! Extra thanks to my roomie-- the cake was delicious! Love, Chris.

J. D.--Congratulations! 91 is a great grade--you hold the "key." I wish you more of the same luck on your next test. Whenever you need help, I'll do what I can.

Dear H. W.--Since you're not interested in "Hot Pants," perhaps there's room for me. Sure hope so. "Mime."

Fran--Sorry I didn't send you a card for V.D. and your birthday.

My fault--forgive me. You're a sweet person. It's people like you that make my day! Love ya, M. G.

Memoirs of college co-ed type buddies; big bird and bat inc., spa, SGA, puma, buma, er-babe, ralph malph, joanie, the fonze, the white sneaked bod, I heard you asked who called? nobody I know sweetheart, the big drug deal, a first, hi, I'm fast and easy, "er," are you stoned?, t.f.o.b., moose, little bo peep never loses her sheep, she just lets them break away, bye-bye, to be cont'd; . . . peep, nips, and jinx.

To my friends on the staff and at the Hill--Thank-you for making my 19th so special. Marie.

Chris--Beep, Beep, Bep, Happy Birthday, Beep, Beep, Beep, A little late. Rowf-Rowf.

Katie--Happy Birthday, Kid!! Now that you're 19 all us youngsters will be coming to see you for advice. I hope you are ready for the responsibility.--Your ex-roomy.

Dear Joice Y.--You are the nicest person I know, and my dearest and best friend that I have ever had. Your friend always, H. W.

Lost--One pair of glasses. If found, please contact me so I can get them back before midnight. As long as it is worthwhile.

Found--previously mentioned pair of glasses. Why don't you come and get them yourself? I'll make sure it's worthwhile. Don't you know by now that it's always midnight, especially on my watch? p. s. How come I rate so many personals lately?

karate

KARATE classes being held Tuesday 6:00-7:30 at East Bridgewater Middle School AND Thursday 7:30-9:00 at East Bridgewater Legion Hall. Beginners welcome. \$12 regular fee, \$8.00 per month. For information, call 378-2546.

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talk by Dr. Lucille O'Connell

Thurs., March 4--11:00 AM

rm 27 Boyden

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